INFORMATIONS

title : MR HUBLOT

country of production : LUXEMBOURG

coproduction : FRANCE

year of production : 2013

duration : 11'48"

animation : 3D ANIMATION

versions : 2D & 3D STEREOSCOPIC

format : DCP / PRORES / DIGITAL FILE (24 fps / PAL / NTSC)

ratio : 2:35 / 16:9

language : ENGLISH

audio : 5.1 / STEREO
AWARDS

**Dimension 3** / France, 2013
Grand Prix

**Best shorts competition** / USA, 2013
Best in Show

**California International Shorts Festival (Fall)** / USA, 2013
Best Animated Short

**FreeNetWorld International Film Festival** / Serbia, 2013
The best animated film / The best film of the festival

**Kerry Film Festival** / Ireland, 2013
Best Animation

**Urban Mediamakers Film Festival** / USA, 2013
Best International Animation

**Sunscreen film festival West** / USA, 2013
Best Animated Short

**3D Image Festival** / Poland, 2013
Best Animation

**Urban Mediamakers Film Festival** / USA, 2013
Best International Animation
Mr Hublot.

AWARDS

Animago / Germany, 2013
Best Short Film

Glovebox Short Film & Animation Festival / USA, 2013
Best in Show

Courant 3D / France, 2013
Grand Prix
Mr Hublot lives in a world where characters made partially of mechanical parts, driving huge vehicles, rub shoulders with each other. A world where the giant scale of machines and the relentless use of salvaged materials reign supreme.

A withdrawn, idiosyncratic character with OCD, Mr Hublot is scared of change and the outside world. His solution: he doesn't step foot outside his apartment! The arrival of the dog Robot Pet will turn his life upside down: he has to share his home with this very invasive companion...
Mr Hublot.

THE STORY

coming soon
LAURENT WITZ
PRODUCER & DIRECTOR'S BIO

Born in Haguenau on November 21st, 1975, Laurent Witz gets rapidly passionate about graphic arts. He attends the Metz Fine Arts Institute where he obtains his diploma with honours. Self-taught, he learns 3D creation and animation during his studies and directs four short films between 1997 and 1998.

The following year, he works for Ex-Machina, where he continues his learning process as an artistic director, an animator or an assistant director on some projects. He arrives in Luxembourg in 2002 to work on the « Roman de Renart ». From then on, he regularly works for studios where he supervises, directs and develops animated projects. Among other projects, he is a 3D supervisor on the television series Wordworld, T’choupi and Noukies.

In 2007, Laurent founded ZEILT productions Luxembourg, to further his vision of animation and audiovisual production. He creates in 2009 the Animation Café, « the cultural haunt for animation in Luxembourg ».

In 2012-2013, he produces, writes and co-directs Mr Hublot his first professional short movie.

He is now thinking about adapting Mr Hublot into a feature film. Laurent is also producing and directing a teaser for a full-length film, "Wilfred", which will be completed in 2014.
Stéphane Halleux was born on July 6th in Chênée Belgium. Very soon and very often against his will he is taken off to museums, where is supposed to awake to Art in all its forms. He is 10 years old when a "Tinguely" room at the Stedelijk Museum in Amsterdam suddenly catches his attention. He discovers the magic power of strange, totally playlike structures without any utility purpose.

The first pieces looking like his current works are created in 1995 during his last highstudy year (illustration degree) at Saint-Luc in Liège. Passionately fond of 7th art and comic strip, he naturally begins career at an animation film studio in Luxembourg. He finally becomes disgusted by the lack of creativity and industrialization of animation, and he leaves to go working in a "bank-sale" company. Among the old stuff his first passion rises back to the surface. His first exhibitions are so successful that he has been devoting all his time to his realizations since 2005. Exhibitions are taking place all over Europe and America : San Diego (CA), Oxford, Berlin, Amsterdam, Luxembourg, Bruxelles, Paris...

A big several months exhibition will be devoted to his work at "La maison d'Ailleurs" (Museum of Science Fiction, Utopia, and Extraordinary Journeys) in Switzerland from September 2011.
ALEXANDRE ESPIGARES
CODIRECTOR'S BIO

Alexandre Espigares is a half Spanish, half Luxembourgish animator with an education in traditional animation and a career spanning 12 years and 7 countries.

He graduated from The Luxembourg Technical College for Arts and Crafts (Lycée Technique des Arts et Métiers-LTAM) in 2000 and has been working internationally as a CG animator since, bringing to life characters for the big and the small screen.

Recent projects include the feature films Iron man 3, Happy Feet 2 and the Lucasfilm TV show Star Wars – The Clone Wars.

He also just finished production on his first animated short film, Mr Hublot, which he co-directed with director/producer Laurent Witz.

He currently lives in Munich, Germany where he works as a freelance animator.
MR HUBLOT

WEBSITE: MRHUBLOT.com
FACEBOOK: facebook.com/MRHUBLOT
TWITTER: twitter.com/MRHUBLOT
YOUTUBE: youtube.com/user/MrHUBLOTofficial

TRAILERS
http://www.youtube.com/watch?v=NbHYMGkX6Ro
http://www.youtube.com/watch?v=s3PUqY6HI20

CONTACT
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DOWNLOAD
- pictures (HD – 2048 px)
- pictures (VERY HD – more than 4096 px)
- movie Poster (internet version)
- trailers
FULL CREDITS

Producer : LAURENT WITZ
According to : STEPHANE HALLEUX's Universe
Written and Directed by : LAURENT WITZ
Co directed by : ALEXANDRE ESPIGARES
Sculptures : STEPHANE HALLEUX
Art Director : PASCAL THIEBAUX
Design / Color script : SAM OUEN YIN
Paintings : FIFAX
Storyboard : PASCAL THIEBAUX
Modeling-Texturing : DAVID CARRIERE
Modeling-Texturing (interns) : ANNA MASQUELIER
GHAYTH CHEGAAR
JEAN-CHRISTOPHE CRAPS
ERIC TOUBAL
THIEBAUX
FIFAX
PASCAL THIEBAUX
DAVID CARRIERE
GHAYTH CHEGAAR
JEAN-CHRISTOPHE CRAPS
DIMITRI LUCY
BENIGNO PEREZ
EMILIE MUSZCZAK
GIL PINHEIRO

OLIVIER ANTIIGNAC
QUENTIN BUCHKREMER
CYRIL BOSSMANN
HADRIEN BRISSAUD
VIVIEN RISSER
Layout Supervisor : JEAN-CHRISTOPHE CRAPS
Layout artist : FREDERIC EVESQUE
Animation Supervisor : MICKAEL COEDEL
Lead Animator : DAVID CARRIERE
Animators : MICKAEL COEDEL
JAMAAL BRADLEY
JEAN-CHRISTOPHE CRAPS
THIERRY DEZARMENIEN
ADRIEN XHIBITTE
JACOPO ARMANI
Assistant Animators : GHAYTH CHEGAAR
GERALD DEDEL
JEAN-LUC DELHOUGNE
SAMUEL ISTACE
BENJAMIN LAUWICK
MARIE MOET
ABDELALI REDDANE
Cloth Simulation : KYLE WINKELMAN
Research & Development - Rigging : DAVID CARRIERE
Time Lapse Photography : MATHIEU FERRERA
Lighting-Rendering-Compositing : WALT TERUNZI
JEREMIE BOUVIER
JEROME BRACK
DAVID CARRIERE
GHAYTH CHEGAAR
REMY DALMAS
Calculations and Render Farm: FOX RENDER FARM

Postproduction 3D – color grading: LEVELS 3D
Stereography: YANNICK FOLLIARD

Original Score: FRANCOIS ROUSSELOT
Sound Mixing: MARC GUEROULT

Equinox Production Luxembourg
Sound Mixing: RALPH POPOV
Mastering: RALPH POPOV and NICK ROLLINGER

Lady Ice
Sound Mixing and Sound Design: MATTHIEU MICHAUX
Assistant: JACQUES ANDRIES

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produced by
ZEILT productions

An Arte France coproduction
Cinema Department / Head of short films:
Hélène Vayssières

WATT frame
A WATT frame
coproduction
"Mr Hublot"
Music and vocals : LI-LO*
Ukulele, Bass : STANY LECHARLIER
Percussions : HUGO ADAM

"Robot Pet"
Music, vocals and ukulele : LI-LO*
Guitars, Keyboards, ... : JEROME MARDAGA
Bass : CALOGERO MAROTTA
Art Production : JEROME MARDAGA

Acknowledgments

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